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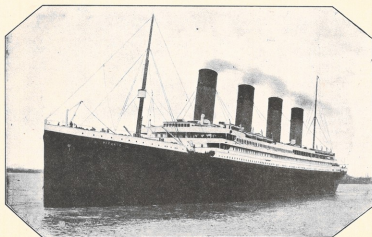
NO. 172

WITH TONIC SOL-FA.

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# THE SHIP THAT WILL NEVER RETURN

*(The Loss of the "Titanic.")*



SONG  
AND  
POEM

Written & Composed  
by

**F. V. ST. CLAIR.**

LONDON,  
E. MARKS & SON.

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ENT. STA. HALL.

# THE SHIP THAT WILL NEVER RETURN.

Written and Composed by

F. V. ST. CLAIR.

Valse Lente.

PIANO

KEY C.

A big ship left port on its first maiden voyage, The worldga'd in wonder and pride,..... Old

England was proud of the ship and its crew, Whose Captain was trusted and tried;..... The

ship was a ci. ty of splendour and light, Its rich and its poor side by side,..... But

when the shock came and the ves. sel went down, Rich man and poor man like English men died.

*rall.*

# CHORUS.

1. t d' : t : l d' : t : l m : - : - : - : s d' : t : l d' : t : l f : - : - : - : - : -

On the Ship that will never re . turn . . . . . The ship that will nev . er re . turn . . . . .

f : s : l t : l : s f : s : l t : l : s t : l : s r ide ir m : - : - : - : -

Brave words were spoken, and brave hearts were bro . ken, Ah! here's where true love you dis . cern . . . . .

d' : t : l m : - : f m : - : - : - : m m m r id s : - : f f : - : - : - : f : s : l

Mothers they sobb'd in pray'r . . . . . As they parted from lov'd ones there . . . . . Husbands and

t : - : f : s : l t : - : l : s t : l : s r' ide : r' d' : - : - : - : t d' : - : - : - : -

sons, brave hearted ones, On the ship that will nev . er re . turn . . . . . On the . . . turn . . . . .

*rall.*

2.  
Titanic its name and Titanic its size,  
O'er the waves of the ocean she rode,  
Four days had gone by since she'd left the old land,  
With over two thousand aboard;  
And then came the crash in the dead of the night,  
But none on that ship were dismayed,  
They trusted the Captain they trusted the crew,  
And even the women they were not afraid—

CHORUS.

3.  
Be British, the Captain cried out from the bridge,  
Be British—and British were they,  
The women and children the first for the boats—  
And the Sailors knew how to obey;  
As long as old England sends ships over sea  
The deeds of that night she'll recall  
When rich man and poor man went down side by side  
Where Rank made no difference for Death levelled all—

CHORUS.

The Recitation Introduced in Song

# "THE SHIP THAT WILL NEVER RETURN."

By F. V. ST. CLAIR.

HAS the world ever heard such a story since the Loss of the "Birkenhead"? Will the world ever know ALL the story till the sea gives up its dead? 'Tis a tale that has staggered Humanity, a story that cannot die Till the Sun has ceased to rise in the East and to set in the Western sky.

When we think of acts of devotion, when we think of each noble deed,  
It makes us proud to know that we are a part of the Bull-dog breed,  
The breed that has stood the ages defying every shock,  
We are prouder to-day than ever we were of the blood of the British stock.

Think of the men below there, brave-hearted Engineers  
Who went to their deaths like Englishmen—NOT ONE  
ON THE SAVED LIST APPEARS—  
Keeping the lights a-burning, every man at his post was seen,  
But their names shall live with the noblest names of our Mercantile Marine.

Honour the brave departed, speak not one ill word of the dead,  
For they died at their posts like the soldiers died on the Troopship "Birkenhead";  
If the Captain erred in his judgment, let only his gallantry shine—  
For remember—To err is but Human, to forgive, Divine.

There's the widows and orphans to see to, left to our care  
by the dead—  
There's the homes that are silent in sorrow and the poor little bairns to be fed;  
'Midst the sorrow we've this consolation, from Bandsman to Stewardess fair,  
We can take off our hats and say "Thank God, there wasn't a coward there!"

F. V. ST. CLAIR.

## Meet Me Once More in Dreamland.

CHORUS.

Musical score for "Meet Me Once More in Dreamland." The score is written for voice and piano. It features a chorus with the lyrics: "Meet me once more in dreamland, in all I ask of you." The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

## CURLY HEAD. (No. 161.)

By J. P. LONG.

CHORUS.

Musical score for "Curly Head." The score is written for voice and piano. It features a chorus with the lyrics: "Curly head, curly head, curly head, curly head." The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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